Cherrie Kwok, PhD

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ACADEMIC APPOINTMENTS

2025 – present	Assistant Professor (tenure-track), Department of English, University of Iowa
	Researcher Affiliate (by courtesy), Center for Social Science Innovation (CSSI), University of Iowa
2024 – 2025	Research Associate and Lecturer, College of Arts and Sciences and the Jefferson Scholars Foundation, University of Virginia
2023 – present	Founder of the Global Decadence Lab, Decadence Research Centre, Goldsmiths, University of London

EDUCATION

2024	PhD, English Language and Literature, University of Virginia
2022	Institute for World Literature, Harvard University
2017	MA, English and American Literature, New York University
2015	BA, (Hons.) English with Classical Studies & Theology, First Class, University of Exeter, UK.

BOOK PROJECT

After Haiti: Anti-Colonialism, Empire, and Global Decadent Literature in the Long Nineteenth Century. (Book proposal invitation from Princeton University Press. Expected book proposal submission: May 2027.)

PUBLICATIONS

Peer-Reviewed Literary Criticism

2026	"Postcolonial Tragedy and "Victorian" Poetry," *Victorian Poetry.* (Solicited, Special Issue: New Directions in Victorian Poetry. Accepted. Proofs expected in December 2026.)
	"Global Neo-Decadence, Postcolonialism, and the Hyper-Digital Hysterical Sublime of Late Capitalism," *Humanities,* 15.2., 24. (Solicited, special issue: "The Use and Misuse of *Fin de Siècle* Decadence and Its Imagination.")

2025 "Decadence Today: Volutes, Unfurling Flowers, and Decolonial Excesses in Shola von Reinhold's *LOTE* and Thuy On's *Decadence*." *Zeitschrift für Anglistik und Amerikanistik,* 73.1, 91-105. (Solicited, special issue: "Decadence Across Time.")

2024 "Race and Decadence: Charles Baudelaire, Jeanne Duval, A.C. Swinburne and Afro-Asian Ornamentalism in the Global Nineteenth Century." *Victorian Studies*, 66.3, 466-478. (Solicited, conference special issue.)

2021 "Symbolism, Empire, and the Dance: On Sarojini Naidu's "Eastern Dancers" and Arthur Symons's "Javanese Dancers." *Volupté: An Interdisciplinary Journal of Decadence Studies*, 4.2, 157–71. *Awarded the 2021 British Association for Decadence Studies Postgraduate Essay Prize.

Encyclopaedia Entries

2023 "Oscar Wilde, *De Profundis*". Ed. by Grace Moore, University of Otago. *The Literary Encyclopedia.* Volume 1.2.1.07: *English Writing and Culture of the Victorian Period, 1837-1901*. Vol. editors: Gillian Fenwick (University of Toronto), Grace Moore (University of Otago). First published 15 March 2023.

Book Reviews

2026 "*Empireland: How Imperialism Has Shaped Modern Britain* (2021) by Sathnam Sanghera," *Victorian Studies* (draft due December 2026).

Peer-Reviewed Pedagogy Articles

2020 "Using Wikipedia in the composition classroom and beyond: Encyclopedic "Neutrality," Social Inequality, and Failure as Subversion." *The Journal of Interactive Technology and Pedagogy (JITP).* Issue 18. December 2020.

Peer-Reviewed Curricular Materials

2024 "Re-Reading Nineteenth-Century Archives." Diana Rose Newby, Jessie Reeder, Oishani Sengupta, and Emma Soberano, collab. peer revs.; Ryan D. Fong, les. plan clust. dev./copyed. *Undisciplining the Victorian Classroom*, 2024.

2021 "Undisciplining the Dramatic Monologue." Carolyn Betensky, Melissa Free, Ji Eun Lee, collab. peer revs.; Sophia Hsu, lesson plan cluster dev. *Undisciplining the Victorian Classroom*, 2021.

Digital Humanities Projects

2026 - present Director, *Jeanne Duval Archive* (in-progress)

A digital archive, built in collaboration with the University of Iowa Library Research Commons. Informed by scholarship in Archival Studies, Black Studies, and Caribbean Studies, this archive collects and contextualizes contemporary and postcolonial art and literature about Jeanne Duval—a creole Haitian woman in the nineteenth century who was disregarded by academia due to her fraught relationships with white and male artists and writers in Britain and France. The archive includes multiple genres (novels, poems, plays, films, paintings, photography, songs, etc) and languages (English, French, Spanish, Italian, Cantonese, Russian, and more).

The archive completed its first stage (data collection) in Summer 2026 with the assistance of a Summer Funding for Humanities Research Award from the College of Liberal Arts and Sciences at the University of Iowa. It is now completing its second stage (data entry) with support from the Research Commons at the University of Iowa Libraries, with an anticipated completion date of December 2026. It will begin its third stage (producing introductory essays to contextualize each item in the archive and an annotated bibliography of scholarly resources) in Spring 2027. For now, a brief bibliography of sources is available below.

2026 – present Director, *Meet Cutes Archive* (in-progress)

A teaching website. It shares pedagogical techniques and student work from an assignment in my global Asian aesthetics course. The assignment asks students to create and contextualize their own digital collection of "cute" objects in the wake of western imperialism based on scholarship from Asian American and Asian Diaspora Studies, Cute Studies, and Postcolonial Theory. (Updated every Fall when I teach the course.)

2025 - present Director, *Brontëgram*

A teaching website designed and maintained by my students. It shares pedagogical techniques and student work from an assignment in my global nineteenth century literature course. The assignment asks students to create social media profiles for various characters in nineteenth-century British novels by the Brontës based on the novels and relevant scholarship about the British Empire. (Updated every Fall by my students.)

Public Humanities

2026 Ďurovičová, Nataša, **Cherrie Kwok,** Tommy Mira y Lopez, Morten Schlütter, David Stern, and Jan Steyn, "Afterthoughts 02: *Exophony:*

	Votages Outside the Mother Tongue by Yoko Tawada, tr. Lisa Hofmann-Kuroda," *Exchanges: Journal of Literary Translation.*
2024	Contribution to *An Immortal Book: Selected Writings of Sui Sin Far (Reading Guide),* Cita Press.

Peer-Reviewed Scholarly Journal Editing

Guest Co-Editor (with Sandra Leonard), "Digital Decadence," *Volupté: An Interdisciplinary Journal of Decadence Studies.* Expected publication date: Winter 2027.

Guest Co-Editor (with Charlotte Legg), "Solidarities and Shifting Alliances," *Global Nineteenth-Century Studies.* Expected publication date: Spring 2028.

AWARDS AND HONORS

2026	Invited to Asian American and Pacific Islander (AAPI) Leaders Directory
	Summer Funding for Humanities Research (Summer 2026), Office of the Vice President for Research, University of Iowa
2024	Northeast Victorian Studies Association's Expanding the Field Essay Prize, Honorable Mention for "Whimsical. Suggestive. Slight: The Quare Dandyism of W.E.B. Du Bois."
	Elected to Omicron Delta Kappa, National Leadership Honor Society
2022	The Distinguished Graduate Teaching Award in the Arts and Humanities, the Provost and the Office of Graduate and Postdoctoral Affairs, University of Virginia
	Biennial Book Collecting Prize, Second Place, for *Postcolonial Ephemera: Collecting Fragments of Decadent Hong Kong,* The Bibliographic Society, University of Virginia
	Elected to the Raven Society, UVA's Honorary Society
2021	British Association of Decadence Studies Postgraduate Essay Prize
	Diversity Mentorship Program, Northeast Victorian Studies Association (NVSA); Mentor: Jason Rudy.
2020	Arts, Humanities, and Social Sciences Research Award, University of Virginia
2018	Dean's Graduate Research Development Fund Award, University of Virginia

2017	The Millicent Bell Prize for the Most Outstanding M.A. Thesis, Department of English, New York University
	Dickens Universe Conference, Selected Participant, Department of English, New York University
2016	Brine-NYU Digital Humanities Internship Award, New York University
2015	Department of English Tuition Scholarship, New York University
	College of Humanities Commendation for Contribution to the Life of the English Department, University of Exeter

GRANTS AND FELLOWSHIPS

2026	Grant Application for Ida Cordelia Beam Distinguished Visiting Assistant Professorship Program, Office of the Executive Vice President and Provost, University of Iowa (invited scholar: Dr. Amanda Shubert, University of Wisconsin-Madison)
2024-25	Course Funding for "EGMT 1540: Whose Land? Settler Histories, Indigenous Futures," Black and Indigenous Feminist Futures Institute (BIFFI), a Mellon Funded Intersectional Studies Collective, University of Virginia
2022	Graduate Global Research Grant, The Center for Global Inquiry + Innovation, University of Virginia.
	Jefferson Fellowship (2023-2025), The Jefferson Scholars Foundation, University of Virginia
2021	Praxis Digital Humanities Fellowship, UVa Library's Scholars' Lab
	Buckner W. Clay Research Grant in the Humanities, Institute of Humanities and Global Cultures (IHGC), University of Virginia
	Flash Funding Grant for *Teaching Writing and Anti-Racism in the ENWR 1510 Classroom,* The Jefferson Trust, University of Virginia
	Comparative, World, Global: A Book Workshop Series Fellowship, Asian Cosmopolitanisms Lab, the Institute of Humanities and Global Cultures (IHGC), University of Virginia
2020	Jefferson Fellowship (2020-2022), The Jefferson Scholars Foundation, University of Virginia

Flash Funding Grant for Co-Chairing the Graduate English Students Association (GESA) Annual Graduate Conference, The Jefferson Trust, University of Virginia

Digital Humanities Summer Institute (DHSI) Tuition Fellowship, UVA Library's Scholars' Lab (unable to attend due to COVID-19)

Global South Lab Dissertation Proposal Fellowship, Institute of Humanities and Global Cultures (IHGC), University of Virginia, Spring 2020

INVITED PRESENTATIONS & TALKS

2026 "Imperial Extraction and Decadent Beauty," *Vcologies* (Victorian Ecological Studies Collective) Works-In-Progress Workshop, Chair: Eric Gidal, Iowa City, IA.

2025 "Unsettling Tricks: E. Pauline Johnson's Mohawk Metalepsis," Sponsored panel of *Victorian Poetry* and Johns Hopkins University Press, with Emma Davenport and Devin Garofalo, North American Victorian Studies Association (NAVSA) Annual Convention

"Unsettling Tricks: E. Pauline Johnson's Mohawk Artifice," Department of English Language and Literature, Bilkent University, Turkey.

"Race and Decadence After Haiti: Charles Baudelaire, Jeanne Duval, Algernon Charles Swinburne and Afro-Asian Ornamentalism," Department of English, University of Iowa.

"The Case of Jeanne Duval, Haiti, and Decadent Literature." Archives and Possibility Roundtable with Carolyn Denver, Yomaira Figueroa, Briona Jones, Kristin Mahoney, and Joseph Pierce, the Modern Language Association (MLA) Annual Convention

"Obsolete to Whom? Victorian Studies And The Past That Is Not Past." Are Victorian Studies and Modernism Obsolete? Teaching Beyond Traditional Fields Roundtable with Jacquelyn Ardam, William Clarke, Oishani Sengupta, Lorenzo Servitje, Adrian Wisnicki, and Amy R. Wong. The Victorian and Early 20th Century English Forum, the Modern Language Association (MLA) Annual Convention.

2024 "Decadent Haiti: The Haitian Revolution and Transimperialism in the Nineteenth Century." Global Victorian Studies Today Roundtable, with Zarena Aslami, Preeshita Biswas, Priti Joshi, Yangjung Lee, Bassam Sidiki, and Amanda Shubert, Empire and Colonialism Caucus, North American Victorian Studies Association (NAVSA).

"Whimsical. Suggestive. Slight: The Quare Dandyism of W.E.B. Du Bois," Department of Literature, University of California San Diego.

2023 "Intimate Flesh: A Transimperial History of Decadent Aesthetics," Aestheticism and Decadence Caucus Works-In-Progress Workshop, North American Victorian Studies Association (NAVSA) Annual Conference, Indiana University Bloomington.

"Undisciplining the Dramatic Monologue, Again," So, You Want To Undiscipline Your Teaching? A Roundtable with Pearl Chaozon Bauer, Ryan Fong, Sophia Hsu, M.A. Miller, Indu Ohri, and Adrian Wisnicki, North American Victorian Studies Association (NAVSA), Indiana University Bloomington.

"The Afro-Asian Ornamental Venus: Charles Baudelaire and Jeanne Duval," Form, Feeling, Race, Being: New Humanisms Roundtable with Aviva Briefel, Dustin Friedman, Jill Galvin, Devin Garofalo, and Alisha Walters, North American Victorian Studies Association (NAVSA) Annual Conference, Indiana University Bloomington.

"A Dangerous Form of Decadence: Decadence and the Culture Wars" Roundtable with Kirsty Sedgman and Phoebe Patey-Ferguson, British Association of Decadence Studies (BADS) and *Staging Decadence,* Decadence and Culture Speaker Series*,* Goldsmiths, University of London.

2021 "Undisciplining the Dramatic Monologue," Africa, Diaspora, and the British Empire: Undisciplining the Victorian Classroom Roundtable with Carolyn Betensky, Melissa Free, Ji Eun Lee, and Sophia Hsu, The Colonial, the Postcolonial and the Decolonial Research Cluster, Institute of the Humanities, Arizona State University.

CONFERENCES AND TALKS ORGANIZED

2027 Organizer, "Digital Decadence Symposium," Global Decadence Lab, Decadence Research Centre, Goldsmiths, Univeristy of London.

Organizer, Ida Cordelia Beam Distinguished Visiting Professorship Lecture by Amanda Shubert, the Department of English and the Jewish Studies Network, University of Iowa, April 2027.

2026 Co-Organizer (with Doreen Thierauf), "(Un)teaching Empire" panel, sponsored by *Undisciplining the Victorian Classroom,* Midwest Victorian Studies Association Annual Conference (MVSA).

2025 Organizer, "Artificialising the Atmosphere: Joris-Karl Huysmans's Decadence Globe" talk by Sebastian Lund, The Global Decadence Lab, Decadence Research Centre, Goldsmiths, University of London.

Organizer, "Neo-Decadent Literature from Tokyo to Tehran" roundtable with Justin Isis, Arturo Calderon, Brendan Connell, and Golnoosh Nour, The Global Decadence Lab, The Decadence Research Centre, Goldsmiths, University of London.

2023 Chair, Global Decadence, Race, and the Futures of Decadence Studies, Jefferson Scholars Foundation at the University of Virginia and the Decadence Research Centre at Goldsmiths, University of London.

Co-Chair (with Anastatia Curley), How do we teach at UVa?: A One-Day Symposium, University of Virginia.

2020 Co-Chair, Annual Graduate Conference (CFP: Transformation), Department of English, University of Virginia.

CONFERENCE PAPERS PRESENTED

2027 "Nineteenth-Century Legacies, Postcolonial Circulations: Jeanne Duval from the Americas to Asia," Society for Global Nineteenth Century Studies (SGNCS) World Congress, Adolfo Ibáñez University, Viña del Mar, Chile, June 2027 (Abstract accepted.)

"On Neo-Decadence: Hyperdigitality, Late Capitalism, and the Environment in Imperialism's Wake," Decadence: Rhetoric and Aesthetics of Decline from Ancient Empire to the Age of Polycrisis, Rasmus International Conference, British School at Rome, Rome, Italy, January 2027 (Abstract accepted.)

"Decadent Conservatism and Palestine: Oscar Wilde's *Salomé* and Arthur Balfour's Act," Annual Symposium, Association for Postcolonial Thought, University of California, Los Angeles, California, April 2027 (submission prepared; awaiting the opening of submission portal).

2026 "Beyond Baudelaire: Jeanne Duval and the Anti-Colonial Networks of Decadent Literature," International Symposium, Society for Global Nineteenth-Century Studies (SGNCS), University of London Institute in Paris, France, June 2026.

"Delightful Disgust: Empire and Oscar Wilde's *A House of Pomegranates,*" Disgusting Civilizations Conference, British Association for Decadence, Goldsmiths, University of London, London, UK, May 2026.

2025 "Art for Anti-Imperialism's Sake: Sarojini Naidu's Decadent Impressionistic Lies in *The Golden Threshold*," Beyond the Capitals of Decadence Seminar, the American Comparative Literature Association (ACLA).

2023 "After Haiti: Jeanne Duval and the Rise of Duvalian Decadence." Global Decadence, Race, and the Futures of Decadence Studies, Jefferson Scholars Foundation at the University of Virginia and the Decadence Research Centre at Goldsmiths, University of London.

2022 "The Duvalian Movement in Decadent Literature," The Caribbean at the *Fin de Siècle* panel, The Caribbean Philosophy Association, Michigan State University.

"The Duvalian Movement in Decadent Literature," Works in Progress Workshop, Citizens of Global Decadence Symposium.

"On Emily Brontë's *Wuthering Heights,* Maryse Condé's *Windward Heights,* and the Undisciplined Future of Victorian Studies," Postcolonialism and Global South Contemporary Literature: Diasporic Subjecthood, Agency, Trauma, and Race panel, Institute for World Literature, Harvard University.

"Victorian Dialogue, Subaltern Muteness, and Punctuation: Jo's trial talk in Charles Dickens's *Bleak House.*" Victorian Talk, Belcher Colloquium in Victorian Studies, St. Hugh's College, Oxford University.

"W.E.B. Du Bois's Quare Dandyism." Victorian/Modern Crisis, Revolt, and Survival panel, Victorian and Early 20th Century LLC, Modern Language Association (MLA) Convention, Washington D.C.

"Culturally Responsive Teaching in Action*: Citizen* and Closing the Gap between the Promises and Practices of America" with Cydny Neville and Lisa Woolfork, 2022 Summit on Racial and Social Justice: Honesty in Education, Virginia Education Association (VEA).

2021 "FAIR and Open Multilingual Clinical Trials in Wikipedia and Wikidata" (with Lane Rasberry), Understanding Wikipedia's Dark Matter: Translation and Multilingual Practice in the World's Largest Online Encyclopedia Conference, Centre for Translation, Hong Kong Baptist University, Hong Kong.

2020 "Wikipedia, Race, and the Undergraduate Composition Class," Chesapeake Digital Humanities Consortium, Williamsburg, Virginia (Cancelled due to snowstorm.)

2019 "From Brontë to Condé: On Caribbean Decadent Aesthetics in *Windward Heights*," (Forms of Protest panel), Transatlantic Connections: Africa, the Caribbean, the Americas, and Victorian Studies, The Victorians Institute, Charleston.

CAMPUS AND DEPARTMENTAL TALKS

2026 "Fashioning A Revolution with W.E.B. Du Bois," Department of English Faculty Lecture Series, University of Iowa, Iowa City, IA, March 2026.

"Sui Sin Far and the Decay of the Nineteenth-Century British Canon," Guest Lecture for ENGL 2010 Advanced Creative Writing: The Sentence in Fiction, Professor Louisa Hall, Department of English, University of Iowa, Iowa City, IA, February 2026.

2025 "Reflections On Teaching Settler Histories and Indigenous Futures at the University of Virginia," The Jefferson Scholars Foundation Postdoctoral Fellows Symposium, University of Virginia.

2023 "After Haiti: The Untold Story of Race, Empire, and Global Decadent Literary Resistance in the Long Nineteenth Century." The Caribbean Studies Network and the Department of English, Carter G. Woodson of African-American and African Studies, University of Virginia.

"Pedagogy's Place." How Do We Teach at UVa? A One Day Symposium, the UVa Library and the Department of English, University of Virginia.

2022 "The Impossibility of Neutrality," Teaching Wikipedia panel, Graduate Conference, Department of English, University of Virginia.

2021 "Global Decadence, Anti-Imperialism, and the (De)generation of our Victorian Profession." Jefferson Fellows Speakers Series, Jefferson Scholars Foundation, University of Virginia.

2017 "Queer Encoding and Identity Formation in the Nineteenth-Century Manuscript Diary." Queer Encoding: Encoding Diverse Identities, Center for the Humanities, New York University.

2016 "TEI and Literature: Digitally encoding the Michael Field diaries." Digital Humanities Internships Project Showcase, Center for the Humanities, New York University.

TEACHING EXPERIENCE

University of Iowa, Department of English

Spring 2027 Instructor of Record, ENGL 6500: Too Glam to Give a Damn: Global Decadence Across Empire, Postcolonialism, and Late Capitalism

Instructor of Record, ENGL 4000 Honors Seminar: Too Glam to Give a Damn: Global Decadence Across Empire, Postcolonialism, and Late Capitalism

Fall 2026	Instructor of Record, ENGL 2475 Asian American Lit: Global Asian Aesthetics: Cuteness, Techno-Orientalism, and Ornamentalism
	Instructor of Record, ENGL 3339 Lit & Cult of 19C Britain: The Global Nineteenth Century in *Bridgerton, Wuthering Heights,* and *Saltburn*
Spring 2026	Instructor of Record, ENGL 7500 Victorian Literature: Undisciplining Victorian Studies and Beyond
Fall 2025	Instructor of Record, ENGL 3339 Lit & Cult of 19C Britain: The Global Nineteenth Century
	Instructor of Record, ENGL 4006 Honors Seminar: British Lit 18/19c: Through Other Eyes

University of Virginia, College of Arts & Sciences General Education Curriculum

Spring 2025	Instructor of Record, EGMT 1540 Ethical Engagement: Whose Land? Settler Histories, Indigenous Futures (themed undergraduate liberal arts course, four section, 120 students)
Fall 2024	Instructor of Record, EGMT 1540 Ethical Engagement: Whose Land? Settler Histories, Indigenous Futures (themed undergraduate liberal arts course, two sections, 60 students)

University of Virginia, Department of English

Winter 2021	Graduate Teaching Assistant, ENWR 2520 Writing & Critical Inquiry: Global Advocacy, Democracy, and Public Narrative (themed undergraduate expository writing course, one section, 22 students) taught by Stephen Parks and Srđa Popović
Spring 2020	Instructor of Record, ENWR 1510 Writing & Critical Inquiry: "Writing about Digital Forms: Instagram, Wikipedia, and *Black Mirror*" (themed undergraduate expository writing course, one section, 18 students)
Fall 2019	Instructor of Record, ENWR 1510 Writing & Critical Inquiry: "Writing about Digital Forms: Instagram, Wikipedia, and Podcasts" (themed undergraduate expository writing course, one section, 18 students)

University of Virginia, School of Medicine

Summer 2023	Writing Instructor, Summer Medical Leadership Program (enrichment program for historically underrepresented undergraduates across the United States)
Summer 2021	Writing Instructor, Summer Medical Leadership Program

ADVISING

Committee Member, PhD dissertation

Ellie White, 19th Century British Literature, Gender, Book History (2026 - present)

Director (Historical Area), PhD Comprehensive Exams

Caite Dolan-Leach, 19th Century Anglophone and Francophone Literature, Food Studies (Fall 2026)

Casie Minot, 19th Century British and Anglophone Literature, Reception, Gender (Fall 2026)

Director (Journal Article), PhD Comprehensive Exams

Adelina Pineda Canganelli, 19th Century British and Anglophone Literature, Environmental Studies (Fall 2026)

Director (Special Area/Critical Theory), PhD Comprehensive Exams

Allana Lopez, 19th Century British and Anglophone Literature, the Aesthetic Gaze (Fall 2026)

Member-At-Large, PhD Comprehensive Exams

Ellie White, 19th Century British Literature, Gender, Book History (Fall 2025)

Director, MA Thesis

Nicholas Ferris, "Decadent Recognition in Oasamu Dazai's *No Longer Human/人間失格* and Arturo Calderón's *Yawar Jaguar*" (2026-2027).

Undergraduate Independent Study

Lavinia Robertson, "Techno-Orientalism," BA English and Creative Writing (Spring 2027)

Honors Contract Thesis

Lani Bradley, "Resurgam: A creative reinvention of *Jane Eyre*" (fiction), BA English and Creative Writing (Fall 2025; ENGL 3339 Global Nineteenth Century)

Cici Cao, "Techno-Orientalism 2.0" (academic essay), BA English and Creative Writing (Fall 2026; ENGL 2475: Global Asias)

Lavinia Robertson, "Techno-Orientalism, China, and Gaming" (academic essay), BA English and Creative Writing (Fall 2026; ENGL 2475: Global Asias)

Ethan Andrew, Creative non-fiction essay (title TBD), BA English and Creative Writing (Fall 2026; ENGL 2475: Global Asias)

Supervisor, Graduate/PhD Research Assistant for *Brontëgram*

Josephine Geiger-Lee, Medieval Studies and Adapatation Studies (Summer 2026)

RELATED TEACHING AND PEDAGOGY EXPERIENCE

University of Virginia, College of Humanities, Department of English

2020 – 2023 Founder and Co-Director, *Teaching Writing and Anti-Racism in the ENWR 1510 Classroom*

2020 – 2021 Writing and Rhetoric Program Pedagogy Instructor Mentor

University of Virginia, College of Humanities, Writing Center

2019 – 2024 Writing Tutor

University of Virginia, Center for Liberal Arts

2020 – 2022 Researcher, K-12 Pedagogy Resources for Claudia Rankine's *Citizen*

Co-Director, *Undisciplining the Victorian Classroom (UVC),* 2024-present:

Lead developer for "Global Decadence and Aestheticism" lesson plan cluster, forthcoming December 2026.

Lead developer for "Forests and Colonial Thinking" lesson plan cluster," forthcoming December 2026.

Co-Leader (with Sophia Hsu), "Undisciplining Today and the Future of Pedagogy" Workshop for the 2025 North American Victorian Studies Annual Convention.
Darian Wilson, dev. "Dystopian and Utopian Literature." **Cherrie Kwok,** Nirshan Perera, peer revs.; Darian Wilson, les. plan clust. dev.; Adrian S. Wisnicki, les. plan guide. *Undisciplining the Victorian Classroom*, 2025, https://undiscipliningvc.org/html/lesson_plans/social_dystopian_utopian.html

Darian Wilson, dev. "Rhetoric of Revolution." **Cherrie Kwok**, Nirshan Perera, peer revs.; Darian Wilson, les. plan clust. dev.; Adrian S. Wisnicki, les. plan guide. *Undisciplining the Victorian Classroom,* 2025, https://undiscipliningvc.org/html/lesson_plans/social_rhetoric_revolution.html

Darian Wilson, dev. "What is Nationalism?." **Cherrie Kwok,** Nirshan Perera, peer revs.; Darian Wilson, les. plan clust. dev.; Adrian S. Wisnicki, les. plan guide. *Undisciplining the Victorian Classroom,* 2025,

https://undiscipliningvc.org/html/lesson_plans/social_what_nationalism.html

Darian Wilson, dev. "Introduction to Poetry." **Cherrie Kwok,** Nirshan Perera, peer revs.; Darian Wilson, les. plan clust. dev.; Adrian S. Wisnicki, les. plan guide. *Undisciplining the Victorian Classroom,* 2025, https://undiscipliningvc.org/html/lesson_plans/social_introduction_poetry.html

Darian Wilson, dev. "Resources on Race and Social Justice." **Cherrie Kwok,** Nirshan Perera, peer revs.; Darian Wilson, les. plan clust. dev.; Adrian S. Wisnicki, les. plan guide. *Undisciplining the Victorian Classroom*, 2025, https://undiscipliningvc.org/html/lesson_plans/social_resources_race.html

Associate Editor, *UVC,* 2022 – 2024:

Jessie Reeder, dev. "African futurism and British Catastrophe Literature." Barbara Barrow, Renée Fox, **Cherrie Kwok,** Diana Rose Newby, Matthew Poland, Oishani Sengupta, Emma Soberano, collab. peer revs.; Ryan D. Fong, les. plan clust. dev./copyed. Undisciplining the Victorian Classroom, 2024, https://undiscipliningvc.org/html/lesson_plans/contemporary_africanfuturism.html

Emma Soberano, dev. "Detection and the Logics of Empire." Barbara Barrow, Renée Fox, **Cherrie Kwok,** Diana Rose Newby, Matthew Poland, Jessie Reeder, Oishani Sengupta, collab. peer revs.; Ryan D. Fong, les. plan clust. dev./copyed. *Undisciplining the Victorian Classroom*, 2024, https://undiscipliningvc.org/html/lesson_plans/contemporary_detection_and_empire.html

Oishani Sengupta, dev. "Colonial/Postcolonial Texts of the "Dark Continent." Barbara Barrow, Renée Fox**, Cherrie Kwok,** Diana Rose Newby, Matthew Poland, Jessie Reeder, and Emma Soberano, collab. peer revs.; Ryan D. Fong, les. plan clust. dev./copyed. *Undisciplining the Victorian Classroom*, 2024, https://undiscipliningvc.org/html/lesson_plans/contemporary_postcolonial_texts.html

Renée Fox , dev. "Undisciplining Dracula: Fledgling and Afrofuturism." Barbara Barrow, Renee Fox, **Cherrie Kwok**, Jessie Reeder, Oishani Sengupta, Emma Soberano, collab. peer revs.; Ryan D. Fong, les. plan clust. dev./copyed. *Undisciplining the Victorian Classroom*, 2024, https://undiscipliningvc.org/html/lesson_plans/contemporary_undisciplining_dracula.html

Diana Rose Newby, dev. "Undisciplining Ecocolonialism with Leslie Marmon Silko." **Cherrie Kwok,** Jessie Reeder, Oishani Sengupta, and Emma Soberano, collab. peer revs.; Ryan D. Fong, les. plan clust. dev./copyed. *Undisciplining the Victorian Classroom*, 2024, https://undiscipliningvc.org/html/lesson_plans/contemporary_undisciplining_ecocolonialism.html.

Matt Poland, dev. "Undisciplining Through *Jane Eyre*, *Re Jane*, and *Parasite*." Barbara Barrow, Renee Fox, **Cherrie Kwok,** Jessie Reeder, Oishani Sengupta, Emma Soberano, collab. peer revs.; Ryan D. Fong, les. plan clust. dev./copyed. *Undisciplining the Victorian Classroom*, 2024, https://undiscipliningvc.org/html/lesson_plans/contemporary-jane-eyre-parasite.html

Mohammad Sakhnini, Sarah Copsey Alsader, Lenora Hanson, dev. "Palestine in Nineteenth-Century British Travels and Travel Writings." Ryan D. Fong, les. plan clust. dev.; **Cherrie Kwok**, les. plan guide. Undisciplining the Victorian Classroom, 2023, https://undiscipliningvc.org/html/lesson_plans/palestine_travel.html

Lenora Hanson, Sarah Copsey Alsader, Mohammad Sakhnini, dev. "Teaching Romanticism and Victorianism in Palestine." Ryan D. Fong, les. plan clust. dev.; **Cherrie Kwok,** les. plan guide. Undisciplining the Victorian Classroom, 2023, https://undiscipliningvc.org/html/lesson_plans/palestine_teaching_romanticism_victorianism.html

Lenora Hanson, Sarah Copsey Alsader, Mohammad Sakhnini, dev. "Palestinian Literature and Anti-Colonial Identity." Ryan D. Fong , les. plan clust. dev.; **Cherrie Kwok**, les. plan guide. *Undisciplining the Victorian Classroom*, 2023, https://undiscipliningvc.org/html/lesson_plans/palestine_literature_anti-colonial_identity.html

Sarah Copsey Alsader, Lenora Hanson, Mohamad Sakhnini, devs. "The Romanticization of the Bedouin Arab and the Colonial Construction of the Arabian Peninsula." Ryan D. Fong , les. plan clust. dev.; **Cherrie Kwok**, les. plan guide. *Undisciplining the Victorian Classroom*, 2023, https://undiscipliningvc.org/html/lesson_plans/palestine_arabian_penninsula.html

Lesson Plan Reviewer, *UVC*, 2020 – 2022:

Carolyn Betensky, lesson plan dev. "Slavery and Theories of Sexuality, Desire, and the Family." Melissa Free, **Cherrie Kwok,** Ji Eun Lee, collab. peer revs.; Sophia Hsu, lesson plan cluster dev. *Undisciplining the Victorian Classroom*, 2021, https://undiscipliningvc.org/html/lesson_plans/africa_slavery_theories.html.

Sophia Hsu, lesson plan dev. "Archival Erasure and the Aftermath of Slavery." Carolyn Betensky, Melissa Free, **Cherrie Kwok,** Ji Eun Lee, collab. peer revs.; Sophia Hsu, lesson plan cluster dev. *Undisciplining the Victorian Classroom*, 2021, https://undiscipliningvc.org/html/lesson_plans/africa_archival_erasure.html

Ji Eun Lee, lesson plan dev. "Colonial Landscapes and Travel Narratives." Carolyn Betensky, Melissa Free, **Cherrie Kwok,** collab. peer revs.; Sophia Hsu, cluster dev. *Undisciplining the Victorian Classroom*, 2021, https://undiscipliningvc.org/html/lesson_plans/africa_colonial_landscapes.html

Melissa Free, lesson plan dev. "Southern Africa, 1820-1930." Carolyn Betensky, **Cherrie Kwok,** Ji Eun Lee, collab. peer revs.; Sophia Hsu, cluster dev. *Undisciplining the Victorian Classroom*, 2021, https://undiscipliningvc.org/html/lesson_plans/africa_southern_africa.html.

Melissa Free, lesson plan dev. "Ethiopianism." Carolyn Betensky, **Cherrie Kwok,** Ji Eun Lee, collab. peer revs.; Sophia Hsu, lesson plan cluster dev. *Undisciplining the Victorian Classroom*,2021, https://undiscipliningvc.org/html/lesson_plans/africa_ethiopianism.html

SERVICE

To the profession

2026 - present — Chair, Aestheticism and Decadence Caucus, North American Victorian Studies Association (NAVSA)

2026 — Co-Leader (with Aeron Haynie), Pedagogy Workshop (10 graduate student participants, in-person), Dickens Universe Annual Conference, UC Santa Cruz, July 2026.

Moderator, "Performance, Space, and Cosmopolitan Subjectivities" panel, Iris Julian, Toyah Webb, Omar F. Miranda, International Symposium, Society for Global Nineteenth-Century Studies (SGNCS), University of London Institute in Paris, France, June 2026.

Moderator, "Rot, Miasma, and Contagion" panel, Keith A. Moser, Dane Sutherland, Stuart McWilliams, Disgusting Civilizations Symposium, British Association for Decadence, Goldsmiths, University of London, London, UK, May 2026.

Peer Reviewer, *Hong Kong Studies.*

Faculty Mentor, Dickens Universe Project, UC Santa Cruz

Reymundo Escobedo, PhD Candidate in English, Cornell University, "From the Victorian to the Mexican-American: Charles Dickens' influence on María Amparo Ruiz de Burton and the Origins of Mexican-American Identity."

2025 — Program Committee, 2025 World Congress, Society for Global Nineteenth-Century Studies (SGNCS), Gulf University for Science and Technology, Kuwait. [Later adapted to an International Symposium in Birmingham, UK, due to geopolitical conflict in Gaza.]

To the University of Iowa

2026- 27 — Faculty Advisor, General Education Literature (GEL), Department of English

Xandra Fuhrer, MFA Candidate, Iowa Writers' Workshop
Miguel Soto, MFA Candidate, Iowa Writers' Workshop
Marylinda Gonzalez, MFA Candidate, Iowa Writers' Workshop

2025-26 Faculty Advisor, General Education Literature (GEL), Department of English

Aidan Kendrick, PhD Candidate, English
Benjamin Marra, PhD Candidate, English
Camila Sanmiguel, MFA Candidate, Iowa Writers' Workshop
Jahanara Tariq, MFA Candidate, Iowa Writers' Workshop

2026 Moderator, "Metanarratives, Labor, and Nation," Craft, Critique, and Culture Conference: Elaborating Labor, Department of English

To the Jefferson Scholars Foundation, University of Virginia

2023 Reader, Undergraduate Jefferson Scholarship Application Review Committee (Region: International At-Large Applicants), Fall 2023.

To the Raven Society, the University of Virginia's Honorary Society

2023 Chair, Graduate School of Arts and Sciences Membership Selections Committee, Spring 2023 (oversaw the highest number of membership nominations received in a single semester for GSAS; elected the most diverse cohort (socioeconomic class, race, and gender) of new GSAS members.

COMMUNITY ENGAGEMENT AND OUTREACH

Reader and Respondent, Challenge into Change Writing Competition, The Women's Initiative, January 2020

Co-Organizer, Recovering UVA's Student Activism History, Wikipedia Edit-A-Thon, University of Virginia, March 2020

Organizer, African American Literature and Culture Wikipedia Edit-A-Thon, University of Virginia, November 2019

Participant, Art & Feminism Wikipedia Edit-A-Thon, Guggenheim Museum, Fall 2016

LANGUAGES

Natural Languages
English, Cantonese (heritage language), Mandarin (working proficiency), French (reading knowledge)

Computing Languages
TEI, HTML/CSS, Python (beginners)